



CITY VARIETIES
MUSIC HALL · LEEDS


The **GRAND**
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	██████████ Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	██████████ Leeds City Council Licensing Committee ██████████ Principal Licensing Officer Entertainment Licensing - Leeds City Council ██████████
SUBJECT:	Spell Reel and O Regresso de Amilcar Cabral
DATE OF REPORT:	17 June 2024

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	Tuesday 29 October
Where	Hyde Park Picture House
Context	A screening of Spell Reel and O Regresso de Amilcar Cabral in partnership with Tom Vickery, a PhD student at Leeds University as part of our Tuesday Wonders documentary strand.
2.0	SCREENER AVAILABLE?
Yes/No/Partial	Film 1 Spell Reel Film 2 O Regresso de Amilcar Cabral
	If Yes, complete, 3.0. If No, complete 5.0 If Partial complete both sections
3.0	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
3.1 Film Details	Film 1 Spell Reel (Germany / Guinea / Guinea-Bissau, 2017, 96mins) Director - Filipa César Synopsis - <i>Spell Reel</i> is an archive of film and audio material from Bissau, Guinea-Bissau. On the verge of complete ruin, the footage testifies to the birth of Guinean cinema as part of the decolonising vision of Amílcar Cabral, the liberation leader who was assassinated in 1973. In collaboration with the Guinean filmmakers Sana na N'Hada and Flora Gomes, as well as many others, Filipa César imagines a journey where this fragile matter from the past operates as a visionary prism of shrapnel with which to look through. Digitised in Berlin and screened at various locations — in what would come to resemble a transnational itinerant cinema — the archive convokes debates, storytelling and forecasts. From

	screenings in isolated villages in Guinea-Bissau to European capitals, the silent reels are now a place from which people may search for antidotes to a world in crisis.
	We advise that the film is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour
3.3	Discrimination
3.4	Drugs
3.5	Language
3.6	Nudity
3.7	Sex
3.8	Sexual Violence and Sexual Threat
3.9	Threat and Horror
3.10	Violence
PREVIEW COPY	(Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	
4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film Details	<p>Film 2 O Regresso de Amílcar Cabral (Guinea-Bissau/Sweden, 1976, 31mins)</p> <p>Director - Flora Gomes, Sana na N'Hada, José Bolama, Josefina Crato, Djalma Fettermann</p> <p>Synopsis - O REGRESSO DE AMÍLCAR CABRAL by Sana na N'Hada, José Bolama, Josefina Crato, Djalma Fettermann and Flora Gomes (1976) is one of the few finished films that survived in the archive. The film documents the transferral of the remains of Amílcar Cabral from Conakry to Bissau in 1976. According to Sana na N'Hada, the original aim of the film was to call upon the Guinean diaspora to come back to the newly liberated nation.</p>
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7.0	CLASSIFICATION – SCREENER UNAVAILABLE
7.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.

- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.